

Enjoy a slice of Fallon

CC Communications Presents

CANTALOUPE FESTIVAL & COUNTRY FAIR



AUGUST

22

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*Premium
Booklet*

★ Visit FallonCantaloupeFestival.com ★

The Board Members would like to thank the sponsors for their generous donations that make the Festival possible! Your continued support demonstrates your dedication to our community.

CC Communications



If you have questions, email falloncantaloupefestival@gmail.com
or send us a message on Facebook.

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We would also like to thank....

...the volunteers who spend countless hours of their time in the organization, setup, and tear-down of this event.

...the participants who display their handmade wares for all to see. We wish you luck in the competition.

...the vendors who add opportunities to taste incredible food and drink, and present fun new items for our community shoppers to explore.

...the entertainment and demonstrations that cater to all ages and make this a unique family experience.

Thank you again. We hope you have a wonderful time at the Fallon Cantaloupe Festival and Country Fair.

“Where adults can be kids and families create lasting memories.”

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General Rules

1. Any Nevada resident (youth or adult) may exhibit. Judging is limited to entries by amateurs only.
2. All entries must be entered under the creator's name only and must be solely the work of the entrant.
3. Exhibits must be presented as required by Section. See the section page for entry times and additional rules. No late entries will be accepted.
4. All entries must include an exhibit tag, which will be provided at the time of entry.
5. All classes and entry times are the same for youth and adult.
6. Entries will be limited as stated in specific sections.
7. No offensive exhibit entries will be accepted. If visible characteristics of the exhibit eliminates the exhibit from consideration of an award, it will not be accepted at the time of entry.
8. All exhibits will be in The Barrel Room (formerly the multi-purpose building), which will be open to the public on Friday of the festival, from 1pm to 9pm, Saturday of the festival from 9am to 9pm, and Sunday of the festival, from 9am to 4pm.
9. Entries must be the individual's own work and be completed between August 2024 and August 2025, unless specifically noted in the section rules.
10. All entries must be displayed for the entire fair. No entries will be removed before 5pm Sunday of the festival. Early removal will result in the forfeiture of all ribbons and awards.
11. All exhibits are to be picked up at the designated times. If they are not picked up, they will become the property of the Fallon Festival Association Fair Committee and may be disposed of or destroyed.
12. Claim tickets must be turned in to redeem exhibits.
13. No prize monies will be awarded unless otherwise stated on the section page.
14. Judges have the right to subdivide or combine all classes for judging.
15. All judge's decisions are FINAL.
16. All general rules apply to youth and adult participants.
17. No food or beverages of any kind are allowed in the exhibit hall.
18. The Fallon Festival Association Fair Committee reserves the right to settle all arguments that may arise in the interpretation of the rules.

Youth Rules

1. Youth entries will be noted by age group, based on the age of the exhibitor as of **August 1, 2025**.

Peewee: under age 9

Junior: age 9 – 10

Intermediate: age 11 – 13

Senior: age 14 – 18

2. All classes are identical for youth and adult.
3. All general rules also apply to youth exhibits.

Risk and Liability Disclaimer

The owner or custodian of property of any kind brought to the fairgrounds, either for exhibit or for other purposes, assumes as a condition of admission to the grounds all risk of and responsibility for its loss, damage, or theft. The Fallon Festival Association and its officers, employees, and volunteers cannot and will not accept responsibility and liability for any damage or injury resulting from theft, fire, the elements, accident, or other conditions or causes, whether exhibits, property on concessionaires, vehicles on the grounds, and articles, left therein, or any other property of any nature whatsoever. Entry signifies agreement to the above.

Entry and Judging Times

All entries and judging will be in The Barrel Room (formerly the multi-purpose building)

Monday, August 18, 2025

	<u>Entry Times</u>	<u>Judging Day/Time</u>
Section 2: Quilts	9am – 12pm, 2 – 6pm	Tuesday, 9am
Section 1: Amateur Photography	3 – 7pm	Wednesday, 1pm

Tuesday, August 19, 2025

Section 3: Crafts & Hobbies	2 - 7pm	Wednesday, 9am
Section 4: Fine Arts	2 - 7pm	Wednesday, 9am
Section 5: Knitting, & Crochet	2 - 7pm	Wednesday, 9am
Section 6: Needlework	2 - 7pm	Wednesday, 9am
Section 7: Sewing	2 - 7pm	Wednesday, 9am
Section 8: Home Arts & Furnishings	2 - 7pm	Wednesday, 9am

Wednesday, August 20, 2025

Section 9: Food Preservation	4 – 7pm	Thursday, 4pm
Section 10: Food & Nutrition	4 – 7pm	Thursday, 4pm

Thursday, August 21, 2025

Section 11: Fruits and Vegetables	9am – 12pm	Thursday, 1pm
Section 9: Food Preservation	12 - 3pm	Thursday, 4pm
Section 10: Food & Nutrition	12 - 3pm	Thursday, 4pm
Section 12: Roses and Flowers	4 – 7 pm	Thursday, 7 pm
Special Section, Cantaloupe Growing	4 – 7 pm	Thursday, 7 pm

Judging System

The Danish Judging System is used on all exhibits. This is the traditional system for fairs. Each exhibit is judged on its own merit against a scorecard. The scorecards will be provided to the exhibitor after judging is complete. The decisions of the judges are FINAL! Fair entries are for amateurs only. Professional entries will be “For Display Only” and may be displayed only as examples of the craft, not for publicity or advertising. For the purposes of the fair, a professional is defined as a person who gains any financial income from their skills in that area.

Awards

Ribbons will be awarded using the Danish Judging System. All Rosettes will be selected from those entries earning a blue ribbon. All Rosettes are awarded solely at the discretion of the judge.

People’s Choice Awards are voted on by fair attendees. Voting closes at 2 pm on Sunday of the festival. Winners will be announced at 3:30 pm at the Barrel Room Exhibit Hall.

Section 1: Amateur Photography

Entry Time: Monday, August 18, 2025 3pm – 7pm

Judging: Wednesday, August 20, 2025 1 pm

Entry Rules in Addition to the General Rules:

1. Photographs must be framed and wired side to side and ready to hang. No hot-glued wires, string, or stick-on hooks are acceptable.
2. No more than three (3) entries per exhibitor.
3. Photographs must not have been shown before.
4. All ages are welcome to participate. See general rules for age breakdowns for youth division.
5. Family members of Photo show sponsors and judges may not enter.
6. Submissions must be photographs taken by the person entering. They cannot be photographs of another person's photo or artwork.
7. Photos must be between 5" x 7" and 16" x 20".
8. Do not write on the front of the photo or the matting.

Judging and Awards

Photos are judged on:

- Composition (Overall, center of interest, background, proportion)
- Technique (focus, distance, lighting)
- Mounting (Proportion and cleanliness)

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Nevada Scenic

Class 2: Scenic (Not Nevada)

Class 3: Churchill County Scenic

Class 4: Portrait of an Individual or Group

Class 5: Portrait of a pet, pets, or other domestic animal(s)

Class 6: Macro or close-up

Class 7: Wildlife

Class 8: Flowers

Section 2: Quilts

Entry Time: Monday, August 18, 2025 9am – 12pm, 2pm – 6pm

Judging: Tuesday, August 19, 2025 9am

Entry Rules in Addition to the General Rules:

1. All entries must include 3 layers – top, batting, and backing. Layers can be hand quilted, machine quilted, or tied.
2. No more than three (3) entries per exhibitor.
3. All lap quilts and bed quilts must have a 4” sleeve sewn/pinned across the top of the back for hanging. Exhibitor is responsible for ensuring the sleeve will support the quilt without damage.
4. Quilt tops must be entirely made by the exhibitor, except for partnership quilts.
5. Group entries are for display only and will not be judged.
6. Quilts that have been quilted by another person are not eligible for Best of Show. (Lot 4 in all classes)
7. All quilts are eligible for People’s Choice and Judge’s Choice awards.

Judging and Awards

Quilts are judged on:

- Visual statement, color, design, and pattern
- Construction and finishing
- Quilting stitches and back of quilt

People's Choice Awards: Awards are sponsored by the Hearts of Gold Quilters and will be presented to the youth and adult winners.

Class 1: Miniature Quilt

Small scale of a large traditional quilt design, up to 36"

Class 2: Wall Hanging

Class 3: Table runner, Table Topper, Placemats

Class 4: Baby Quilt

Class 5: Lap Quilt

Maximum of 64" wide/long

Class 6: Bed Quilt

Minimum of 65" wide/long

Class 7: Art Quilt

Class 8: Partnership Quilt

At least two (2) people worked on the quilt top

All Quilts entered for judging are eligible for the People's Choice Award!

LOTS within each Class

1. Hand-quilted by self
2. Domestic machine quilted by self, including sit-down mid-arm
3. Long-arm quilted by self
4. Machine quilted by other/professional
5. Tied



Section 3: Crafts and Hobbies

Entry Time: Tuesday, August 20, 2025 2pm – 7pm

Judging: Wednesday, August 21, 2025 9 am

Entry Rules in Addition to the General Rules:

1. Kits are accepted in this division but must be created solely by the entrant.
2. Youth work completed as a classroom project is accepted when done creatively and with originality.
3. Each entrant may enter five (5) pieces per class.
4. Projects must be matted, mounted to card stock, wired to hang as applicable to the specific craft.
5. Homemade cards must be in a clear protective sleeve.
6. Scrapbooking entries:
 - a. Must contain 2 pages
 - b. Must be in sheet protectors
 - c. May contain embellishments
 - d. Be 8" x 8", 8" x 11 ½", or 12" x 12" in size
7. Collections entries must contain at least six (6) pieces created solely by the entrant and be appropriately and creatively displayed with information about the collection.

Judging and Awards

The crafts and hobbies section is judged on:

- Workmanship (neatness, finishing, general appearance)
- Design (proportion, balance, line, appropriateness)
- Color harmony or contrast
- Suitability (material use)

Scrapbook entries will be judged on:

- Neatness
- Creativity
- Use of photos
- Coordinated color scheme,
- Display layout
- journaling

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: General Crafts

Lots:

1. Bath/facial soap
2. Bath salts/scrub
3. Decorated clothing
4. Fabric painting
5. Bead craft, jewelry
6. Bead craft, diamond art
7. Bead craft, other - specify
8. Jewelry
9. Macrame or mobile
10. Wreath
11. Potpourri
12. Leather Craft
13. Papier – Mache
14. Crayon drawing
15. Fly tying
16. Leather craft
17. Lego, building or vehicle
18. Lego, other – specify
19. 3D printing, original design
20. Other – specify

Class 2: Scrapbooking

Lots:

1. Special event, original
2. Special event, digital layout
3. Special interest, original
4. Special interest, digital layout
5. Individual subject, original
6. Individual subject, digital layout

Class 3: Tie – Dye

Lots:

1. Wearable
2. Non-wearable

Class 4: Cards

Lots:

1. Birthday/Anniversary
2. Sympathy
3. Thinking of you
4. Holiday
5. Other – specify

Class 5: Rubber Stamping

Lots:

1. Invitation
2. Holiday card
3. Stamping on fabric
4. Other - specify

Class 6: Models

Lots:

1. Original
2. Kit, car/vehicle
3. Kit, plane
4. Building
5. Animal/creature
6. Other, specify

Class 7: Metals

Lots:

1. Sculpture
2. Jewelry
3. Copper tooling
4. Planter/yard art
5. Wall hanging
6. Knives
7. Nail art
8. Other – specify

Class 9: Up-Cycle

The act of taking found objects or objects that are no longer in use and giving them a second life and new function.

Lots:

1. Home Décor
2. Yard Art
3. Jewelry
4. Other - specify

Class 8: Wood Crafts

Lots:

1. Carving/whittling
2. Turnings
3. Wooden toys, dolls, puzzles, small misc.
4. Wood burning
5. Parquet picture/trivet
6. Small furniture, 34" and smaller
7. Large furniture, 35" and larger
8. Dollhouse
9. Picture frame
10. Twig art
11. Birdhouse – kit
12. Birdhouse - original
13. Other - specify

Section 4: Fine Arts

Entry Time: Tuesday, August 19, 2025 2pm – 7pm

Judging: Wednesday, August 20, 2025 9 am

Entry Rules in Addition to the General Rules:

1. All work must be original (NOT KITS) and be created solely by the entrant.
2. Youth work created as a classroom project is accepted when done creatively and with originality.
3. Each entrant may enter up to three (3) pieces in this section.
4. All work must be dry.
5. Pictures must be framed, wired side to side, ready to hang. No hot glued wires, string, or stick-on hooks.
6. Watercolor, pen and ink, pencil, charcoal, and acrylic on paper must be matted, framed, and protected by glass or clear plexiglass, as well as be wired side to side as above.
7. Professional artists may submit up to three (3) pieces for display only, not for advertising purposes, and will not be judged.

Judging and Awards

Fine arts will be judged on:

- Composition: spacing of subject matter or center of interest, background
- Color: values, contrast, shading
- Perspective: distance, receding of values, proportion
- Techniques: accuracy of drawing, detail, use of medium, freedom from overworking
- Style: Individuality, drama, or impressiveness

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Painting

Lots:

1. Oil
2. Watercolor
3. Acrylic
4. Pastel
5. On surface other than paper or canvas

Class 2: Drawing

Lots:

1. Crayon
2. Charcoal
3. Pen and Ink
4. Pencil
5. Chalk
6. Combined
7. Other - specify

Class 3: Calligraphy

Lots:

1. Framed
2. Card or invitation
3. Other - specify

Class 4: Clay/Ceramics

Lots:

1. Thrown pottery
2. Sculpture/figure
3. Object made by slab method
4. Object made by coil method
5. Other - specify

Class 5: Collage

Class 6: Mixed Media

Section 5: Knitting & Crochet

Entry Time: Tuesday, August 19, 2025 2pm–7pm

Judging: Wednesday, August 20, 2025 9 am

Entry Rules in Addition to the General Rules:

1. Each entrant may enter up to three (3) pieces in this section.
2. All work must be clean, dry, and blocked.

Judging and Awards

Knitting and Crochet will be judged on:

- Presentation (clean and blocked, colors complement the design, complexity of design)
- Construction (edges even & smooth and match, stitching is even, no puckering, buttonholes are neat and functional, appliques and pockets are straight/even, embellishments are securely attached)

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Non-Wearable Knitting

Lots:

1. Accessories, household
2. Afghan, any pattern
3. Baby blanket
4. Pillow
5. Novelty, and – specify
6. Doll clothes
7. Machine made – specify
8. Other – specify

Class 2: Wearable Knitting

Lots:

1. Accessories, cap or scarf
2. Children, any – specify
3. Infants, any specify
4. Ladies dress or two-piece outfit
5. Sweater, Irish Fisherman's knit, machine made
6. Sweater, men's or ladies bulky knit
7. Sweater, men's or ladies fine
8. Vest
9. Dress, machine made
10. Jacket or coat, machine made
11. Socks, gloves, mittens
12. Slippers
13. Other machine made
14. Other – specify

Class 3: non-Wearable Crochet

Lots:

1. Accessories, household
2. Afghan, embroidery
3. Afghan, granny squares
4. Afghan, Mile-a-minute
5. Afghan, other – specify
6. Baby blanket
7. Doily, under 7"
8. Doily, 7"-14"
9. Doily, over 14"
10. Pillow
11. Rug
12. Novelty
13. Doll clothes
14. Other - specify

Class 4: Wearable Crochet

Lots:

1. Accessories, cap or scarf
2. Children, any – specify
3. Infants, any specify
4. Ladies dress or two-piece outfit
5. Sweater, adult
6. Vest
7. Socks, gloves, mittens
8. Slippers
9. Other - specify

Section 6: Needlework

Entry Time: Tuesday, August 19, 2025 2pm–7pm

Judging: Wednesday, August 20, 2025 9 am

Entry Rules in Addition to the General Rules:

1. All work must be clean and dry.
2. Kits may be used.
3. Entries are limited to three (3) per class.
4. Where appropriate, work must be framed. All framed work will be wired side to side, ready to hang. No hot glue wire, string, or stick on hooks.

Judging and Awards

Needlework will be judged on:

- Presentation (clean and blocked, colors complement the design, complexity of design)
- Construction (edges even & smooth and match, stitching is even, no puckering, buttonholes are neat and functional, appliques and pockets are straight/even, embellishments are securely attached)

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Rugs and Wall Hangings

Lots:

1. Braided
2. Hooked
3. Woven
4. Any latched - specify
5. Punched, yarn with continuous strand
6. Other – specify

Class 2: Embroidery

Lots:

1. Embroidered dish towel
2. Embroidered pillow slip
3. Embroidered tablecloth
4. Embroidered table runner
5. Embroidered napkins, set of 4
6. Embroidered garment
7. Embroidered picture or wall hanging
8. Other – specify

Class 3: Pulled Thread, Drawn Work, and Cross-Stitch

Lots:

1. Crewel
2. Cross-stitch/counted thread, charted design
3. Cross-stitch/counted thread, original design
4. Cross-stitch or counted thread kit
5. Needlepoint, charted design
6. Needlepoint, original design
7. Petit point, charted design
8. Petit point, original design
9. Embellished garment, any
10. Other – specify

Section 7: Sewing

Entry Time: Tuesday, August 19, 2025 2pm– 7pm

Judging: Wednesday, August 20, 2025 9am

Entry Rules in Addition to the General Rules:

1. Each entrant may enter up to three (3) pieces in each class, unless otherwise specified.
2. 4-H Sewing Club members may enter all projects completed this 4-H year.
3. Soiled or unpressed entries will not be accepted.
4. Garments may have been worn but must be cleaned and pressed before entering.
5. All garments must be on a hanger.

Judging and Awards

Sewing will be judged on:

- | | |
|-----------------|---------------|
| • Cleanliness | • Facing |
| • Pressing | • Sleeves |
| • Grain | • Armholes |
| • Thread | • Gathers |
| • Seams | • Hems |
| • Seam finishes | • Waist bands |

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Non-Wearable

Lots:

1. Purse or tote
2. Toy
3. Slipcover
4. Dog/pet garment
5. Curtains/valance
6. Blanket, throw, pillowcase
7. Other – specify

Class 2: Men's Wearable

Lots:

1. Coat or jacket
2. Suit or Sport Coat
3. Shirt
4. Knit shirt
5. Vest
6. Pants or slacks
7. Shorts
8. Swimsuit
9. Pajamas
10. Robe
11. Apron
12. Costume
13. Hat or cap
14. Cloth slippers
15. Other - specify

Class 3: Women's Wearable

Lots:

1. Coat or jacket
2. Blouse
3. Top, casual
4. Vest
5. Dress, casual
6. Dress, formal
7. Skirt
8. Pants or slacks
9. Shorts or capris
10. Swimsuit
11. Beach cover-up
12. Lingerie
13. Nightgown or pajamas
14. Robe
15. Apron
16. Costume
17. Hat, hair accessories
18. Cloth slippers
19. Other – specify

Class 4: Children's Wearable

Lots:

1. Coat
2. Vest
3. Jacket
4. Pants or Slacks
5. Girl's Skirt
6. Girl's Dress, casual
7. Girl's Dress, formal
8. Girl's Blouse or shirt
9. Boy's Shirt
10. Boy's Suit
11. 2- or 3-piece set
12. Knit top
13. Jumper
14. Pajamas
15. Nightgown
16. Costume
17. Hat, hair accessory
18. Cloth mittens/gloves
19. Cloth slippers
20. Apron
21. Other – specify

Class 5: Infant's Wearable (under size 2)

Lots:

1. Christening gown (cloth)
2. Bunting
3. Coat
4. Vest
5. Jacket
6. Pants or Slacks
7. Girl's Skirt
8. Girl's Dress, casual
9. Girl's Dress, formal
10. Girl's Blouse or shirt
11. Boy's Shirt
12. Boy's Suit
13. 2- or 3-piece set
14. Knit top
15. Jumper
16. Pajamas
17. Nightgown
18. Costume
19. Hat, hair accessory
20. Cloth mittens/gloves
21. Cloth slippers
22. Overalls/jumpsuit
23. Bib/burp cloth
24. Other - specify

**** All lots in Class 4 and 5 are for both boy's and girl's clothing, unless otherwise indicated.**

Section 8: Home Arts & Furnishings

Entry Time: Tuesday, August 19, 2025 2pm – 7pm

Judging: Wednesday, August 20, 2025 9 am

Entry Rules in Addition to the General Rules:

1. All items must be clean.
2. Kits may be used for this section
3. Each entrant may enter up to three (3) pieces in a class.
4. Mirrors and frames (Class 7, Home Accessories) must be wired side to side, ready to hang. No hot glued wires, string, or stick-on hooks.

Judging and Awards

Home Arts and Furnishings will be judged on:

- Workmanship (neatness, finishing, and general appearance)
- Design (proportion, balance, line, and appropriateness)
- Color harmony or contrast
- Suitability (Material use)

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Dolls

Lots:

1. Porcelain
2. Wood
3. Sewn & stuffed

Class 2: Floral Arrangements

Lots:

1. Dried
2. Fresh

Class 3: Holiday/Seasonal

Lots:

1. Christmas ornament
2. Holiday wall/door hanging
3. Holiday container
4. Holiday figure
5. Other - specify

Class 4: Pillows

Lots:

1. Applique
2. Tufted
3. Vintage fabric or needlework
4. Other - specify

Class 5: Stained glass

Lots:

1. Original
2. Kit

Class 6: Table Accessories

Lots:

1. Centerpiece
2. Napkins (set of 4)
3. Tablecloth/runner
4. Placemats (set of 4)
5. Napkin ring
6. Other – specify

Class 7: Home accessories

Lots:

1. Mirror (handmade)
2. Picture Frame (handmade)
3. Other – specify

Class 8: Baskets

Lots:

1. Woven by self
2. Embellished
3. Painted
4. Other – specify

Class 9: Furnishings

Lots:

1. Table
2. Chair
3. Shelving
4. Other - specify

Section 9: Food Preservation

Entry Time: Wednesday, August 20, 2025 4pm – 7pm

Thursday, August 21, 2025 12 – 3 pm

Judging: Thursday, August 21, 2025 4 pm

Entry Rules in Addition to the General Rules:

1. All products must be processed according to the USDA's Complete Guide to Home Canning, 2015 revision. The guide can be downloaded from the USDA website at:
<https://www.nal.usda.gov/exhibits/ipd/canning/items/show/101>
2. Unacceptable processes include open-kettle processing, inversion sealing or paraffin-sealed jellies, jams, or pickles. Entries must be processed in a boiling water bath canner and water bath canning of low-acid products. Vegetables must be pressure canned.
3. Jar requirements:
 - All canning exhibits must be in sealed jars. No paraffin seals.
 - Standard canning jars must be used for all canned exhibits. (A brand name imprinted on the jar indicates a standard canning jar.) Decorative jars or storage containers which have a rubber seal are not acceptable.
 - Two (2) standard canning jars of any size must be included for each entry. One jar will be opened by the judges, the other for display. Stickers will be provided at check-in to identify the jar intended for judging.
 - All jars must have rings and lids.
4. All exhibits must be labeled properly. Labels must be clearly written/printed and must adhere to the canning jar. Incomplete labels will disqualify exhibits. Include the following:

Name of product

Style of pack: Hot or raw (cold)

Date canned

Processing time, and pounds of pressure (psi)

Examples

Sliced Peaches in Light Syrup

Raw Pack

August 15, 2025

Processed 40 minutes

Canned Green Beans

Hot Pack

June 25, 2025

Processed 25 minutes at 13 psi

5. Food businesses, including cottage license holders, are not eligible, as they do not hold amateur status.
6. All entries must include a recipe on a 4" x 6" or smaller card that list all ingredients, preparation instructions, and processing details. An envelope will be provided at check-in.
7. Each entry must be from a different batch, by a different method.
8. Dried products entries must include six (6) pieces and be placed in a plastic zip bag.
9. Some fruit and vegetable classifications vary based on botanical or culinary classification. Designation for this section is based on culinary use.

Judging and Awards

Judges may open any exhibit for inspection, including display jars. If any visible characteristics of the entry eliminate it from award consideration, the judge is not obligated to open or further evaluate the entry.

- Canned foods should show neatness and uniformity, with whole or uniform pieces, filling the jar and covered with liquid.
- Jellies should retain their natural color, be transparent and cut easily, yet retain their shape when cut.
- Jams and preserves should contain pieces that are firm with clear thick syrup.
- Butters (fruit that has been pressed through a sieve) should not have any separation of fruit and juice.

Preserved foods will be judged on appearance, safety, container, cleanliness, texture, and flavor. Additionally, canned fruits and vegetables will be judged on pack and product shape/uniformity. Judging for dried foods will include aroma.

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Canned Fruits

Lots:

1. Berries - blueberry, currants, boysenberry
2. Pomes - apples, pears, quince
3. Stone - peaches, plums, cherries
4. Tropical – pineapple, pomegranates, banana
5. Mixed
6. Fruit Juice
7. Other – specify

Class 2: Jellies and Syrups

Lots:

1. Berries - blueberry, currants, boysenberry
2. Pomes - apples, pears, quince
3. Stone - peaches, plums, cherries
4. Tropical – pineapple, pomegranates, banana
5. Exotics – rhubarb, mango, persimmon
6. Citrus – orange, lemon
7. Mixed
8. Syrup
9. Other – specify

Class 3: Jams

Lots:

1. Berries - blueberry, currants, boysenberry
2. Pomes - apples, pears, quince
3. Stone - peaches, plums, cherries
4. Tropical – pineapple, pomegranates, banana

5. Exotics – rhubarb, mango, persimmon
6. Citrus – orange, lemon
7. Mixed
8. Other – specify

Class 4: Butters

Lots:

1. Berries - blueberry, currants, boysenberry
2. Pomes - apples, pears, quince
3. Stone - peaches, plums, cherries
4. Tropical – pineapple, pomegranates, banana
5. Exotics – rhubarb, mango, persimmon
6. Citrus – orange, lemon
7. Mixed
8. Other – specify

Class 5: Canned Vegetables

Lots:

1. Pods or Seed – corn, beans, legumes, cucumbers
2. Gourds and Squash
3. Roots and Tubers – beets, carrots, potatoes
4. Stems or stalks – asparagus, artichoke, celery
5. Fruit Vegetables – tomatoes, peppers, eggplant
6. Mixed
7. Other – specify

Class 6: Pickles

Lots:

1. Asparagus
2. Beets
3. Cucumber – bread & butter, sweet, dill
4. Green tomato
5. Peppers
6. Sauerkraut
7. Watermelon
8. Zucchini, all types
9. Other – specify

Class 7: Relishes

Lots:

1. Chutney
2. Corn
3. Cucumber
4. Green Tomato
5. Salsa
6. Zucchini
7. Other – specify

Class 8: Sauces

Lots:

1. Spaghetti
2. Tomato
3. BBQ
4. Chili
5. Honey
6. Other – specify

Class 9: Dried Fruit and Leather

Lots:

1. Berries - blueberry, currants, boysenberry
2. Pomes - apples, pears, quince
3. Stone - peaches, plums, cherries
4. Tropical – pineapple, pomegranates, banana
5. Exotics – rhubarb, mango, persimmon
6. Citrus – orange, lemon
7. Mixed
8. Other – specify

Class 10: Dried Jerky

Lots:

1. Beef
2. Pork
3. Deer
4. Other – specify

Section 10: Food & Nutrition

Entry Time: Wednesday, August 20, 2025 4pm – 7pm

Thursday, August 21, 2025 12 – 3 pm

Judging: Thursday, August 21, 2025 4 pm

Entry Rules in Addition to the General Rules:

1. All entries must be allowable under Nevada's Cottage Food Laws and must not be potentially hazardous.
2. Food businesses, including cottage license holders, are not eligible, as they do not hold amateur status.
3. Entries must not contain, cream, uncooked egg, custard, meringue, cream cheese frosting, garnishes, fillings or frosting with low sugar content.
4. No entry requiring time or temperature controls for food safety will be accepted.
5. All baked products must be entered on disposable material and placed in a clear and sealed plastic bag. Entries covered with aluminum foil or plastic wrap will not be accepted.
6. All entries must include a recipe on a 4" x 6" or smaller card that list all ingredients, preparation instructions, and processing details.
7. All entries must be made from scratch; no box mixes may be used in any stage of the cooking process.
8. Entries that include portions (rolls, cupcakes, cookies, candy, etc) must include six (6) pieces per entry.

Judging and Awards

Foods will be judged on appearance, texture, and flavor. Additionally, pies and breads will also be judged on the crust. Cakes and cookies judging will include crumb.

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Yeast Breads

Lots:

1. Savory Loaf
2. Savory Roll
3. Sweet Loaf
4. Sweet Roll
5. Sour Dough (all varieties)
6. Other – specify

Class 2: Quick breads

Lots:

1. Loaf
2. Muffins
3. Biscuits
4. Other – specify

Class 3: Cakes

Lots:

1. Iced
2. Not iced
3. Cupcake
4. Other – specify

Class 4: Cookies

Lots:

1. Drop cookies
2. Cut-out (sugar cookies)
3. Bar/Sheet (shortbread, biscotti, brownies)
4. No-bake
5. Other – specify

Class 5: Pies

Lots:

1. Single variety
2. Mixed fruits
3. Other – specify

Class 6: Candy

Lots:

1. Nut Brittle
2. Mints
3. Chocolate
4. Other – specify

Class 7: Decorated Items

Lots:

1. Decorated cake
2. Fair Themed (Cantaloupe) decorated cake
3. Other - specify

Section 11: Fruits & Vegetables

Entry Time: Thursday, August 21, 2025 9 am – 12 pm

Judging: Thursday, August 21, 2025 1 pm

Entry Rules in Addition to the General Rules:

1. All produce must be grown by the exhibitor.
2. All produce must be in good condition, clean, and without evidence of insects.
3. Cantaloupe entries will also be entered in the special section, Cantaloupe Growing Contest.
4. Vegetable crop displays (Class 1, lot 35) should be on a single plain white paper plate.
5. Herbs must be in water and in a clear container supplied by the exhibitor, such as a small vase or jar.

Judging and Awards

Fruits and Vegetables will be judged on:

- Correct number of items
- Typical of type
- Proper stage of maturity
- Uniformity (shape, size, color)
- Clean and neat (free of dirt, no disease, no pest injury, trimmed correctly)

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Vegetables

Lots:

1. Bean (all varieties) – 12 pods
2. Beets (all varieties) – 5 medium
3. Broccoli – 1 head
4. Cabbage – 1 head
5. Carrots (all varieties) – 5
6. Corn, husks removed – 3
7. Cucumbers, pickling – 5 less than 3” long
8. Cucumbers, other – 3 at least 5” long
9. Eggplant – 1
10. Garlic – 5
11. Kohlrabi - 5
12. Onion, green – bunch of 10
13. Onion (all other varieties) – 3 (not peeled)
14. Okra – 5
15. Leeks – 5
16. Peppers, chili – 3
17. Peppers, small hot – 5
18. Peppers – large, sweet bells – 3
19. Peppers, small sweet – 5
20. Potatoes (all varieties) – 5
21. Pumpkins – 1
22. Radishes – bunch of 10
23. Rhubarb – 5 stalks
24. Squash, Zucchini – 3
25. Squash, winter – 3 small or 1 large
26. Squash, other – 3
27. Swiss Chard – 1 plant
28. Tomatoes, cherry – 12
29. Tomatoes (all other varieties) – 5

30. Turnips – 5

31. Funny-shaped vegetables – 1 (tomatoes with noses, potatoes with faces, etc)
32. Oversized vegetables -1
33. Other vegetable –3 small, 1 large
34. Vegetable crop display (one plate consisting of any 5 marketable vegetable crops)

Class 2: Herbs

Lots:

1. Basil
2. Chives
3. Sage
4. Parsley
5. Mint
6. Dill
7. Other - specify

Class 3: Fruits

Lots:

1. Apples – 5
2. Stone fruits – 5
3. Pears – 5
4. Plums – 5
5. Cantaloupe – 1
6. Watermelon – 1
7. Melon (all other varieties) 1
8. Strawberries – 12
9. Berries (all other varieties) – 12
10. Grapes – 1 cluster
11. Other - specify

Section 12: Roses, Cut Flowers, & Floral Arrangements

Entry Time: Thursday, August 21, 2025 4pm – 7pm

Judging: Thursday, August 21, 2025 7 pm

Entry Rules in Addition to the General Rules:

1. All flowers must be grown by the exhibitor
2. Cut flowers must be in clear glass vases of appropriate height and weight for the flower(s) or spray.
3. Exhibit bases may not exceed 10 inches in diameter and may not exceed 24 inches above the top of the vase/container.
4. Potted plants must have been in the exhibitor's care since March 31, 2024.
5. A limited number of glass vases will be available for use by exhibitors.
6. The Flower Show Committee will not be responsible for loss or damage to property used in the show.
7. Exhibitors will be responsible for care and watering of their plants while on display.
8. Do not remove leaves above the water line in the vase.
9. Roses should have at least two (2) five-leaflet leaves on the stem. Ideally, the rose will be $\frac{1}{2}$ to $\frac{3}{4}$ open.

Judging and Awards

Roses, Flowers, and Plants will be judged on:

- Roses: Form color, substance/freshness, stem & foliage, size
- Cut flowers (annuals and perennials): Condition of bloom, size, color
- Floral arrangements: Condition of flowers, color, form & interest, container
- Houseplants: Health & vigor, beauty, interest, container

The Danish Judging System will be used to award ribbons. Rosettes will be awarded at the Judge's discretion.

Class 1: Roses

Lots:

1. Miniature – 3 blooms
2. Floribunda or polyanthus – 1 bloom
3. Hybrid tea or grandiflora – 1 bloom
4. Climbing or Rambler – 1 bloom
5. David Austin, English, or shrub – 1 bloom
6. Other variety/type unknown – 1 spray

Class 2: Cut Flowers - Annuals

Lots:

1. Small flower – 3 stems
2. Large flower – 1 stem
3. Sunflower head - 1

Class 3: Cut Flower - Perennials

Lots:

1. Small flower – 3 stems
2. Large flower – 1 stem

Class 4: Floral Arrangements

Lots:

1. Formal arrangement, 5 or more plant forms
2. Formal arrangement, 4 or less plant forms
3. Country bouquet – any number of plant forms greater than 10 inches in height, may be embellished
4. Mini bouquet – mixed bouquet with vase less than 4" in height

Class 5: House plants

Lots:

1. African violets
2. Succulents
3. Bonsai
4. Terrariums
5. Orchids
6. Cactus
7. Hanging baskets
8. Jade plants
9. Specimen topiary
10. Miniature garden – at least 3 varieties
11. Bromeliads
12. Other – specify

Special Section: Cantaloupe Growing Contest

Entry Time: Thursday, August 21, 2025 4pm – 7pm

Judging: Thursday, August 21, 2025 7 pm

Entry Rules in Addition to the General Rules:

1. You may receive three (3) free seeds from the Fallon Festival Association. Additional seeds will be \$1 ea.
2. Contestants may use their own seeds if desired.
3. Contestants are responsible for growing and taking care of the seeds and growth of their cantaloupe.
4. Contestants are responsible for bringing their cantaloupe to the weigh-in location and removing their cantaloupe after the announcement of the winners.
5. Commercial growers will be recognized in their own category.

Judging and Awards

- Certificates and ribbons will be awarded to the 1st, 2nd, and 3rd heaviest cantaloupes.
- Certificates will also go to the roundest, most unique, ugliest, and largest Heart of Gold cantaloupe.
- Commercial growers will be judged separately for the heaviest cantaloupe and largest Heart of Gold.

Facebook Photo Log

Snap photos of your cantaloupe's progress and submit them to our Facebook page! Use the hashtag

#TheColossalCantaloupe

Each photo will earn you an entry in a raffle that will take place during the Fallon Cantaloupe Festival and Country Fair. Happy snapping!

Special Events

Ag Experience

Cantaloupe 5K

Cornhole Tournament

Cutest Cowboy/Cowgirl

Farmer's Market

Golf Experience

Show & Shine

Tractor Display

Tractor Pull

Turkey Races

And many more!

Check our website for more information

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Visit FallonCantaloupeFestival.com



Enjoy a slice of Fallon

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